A

CATALOGUE

OF A

VALUABLE ASSEMBLAGE OF

ITALIAN, FRENCH, FLEMISH, AND DUTCH

PICTURES,

CHIEFLY THE PROPERTY OF

A MAN OF TASTE,

Comprising Works of the following great and celebrated Masters :

RAFFAELLE	ALBANO	RUBENS	BACKHUYSEN
G. ROMANO	A. SACCHI	TENIERS	TERBURG
G. BELLINI	SASSOFERRATO	BREUGHEL	C. BEGA
P. BORDONE	S. ROSA	ECKHOUT	POELEMBORG
DOMENICHINO	CLAUDE	BERGHEM	HONDIKOETER
GUIDO	GASPAR	RUYSDAEL	WEENIX

AMONG THE ABOVE ARE

A Reposo, by G. Romano; The St. John, Raffaelle; the Sacrifice of Abraham, in a Landscape, by Domenichino, a well-known gem, formerly in the Orleans Gallery; and the original Picture of the Babes in the Wood, by Sir Joshua Reynolds; and two original Paintings by Hogarth, the Modern Midnight Conversation, and the Porters of the South Sea Company;

WHICH

Will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY the 12th, and MONDAY the 14th, 1828,

AT ONE O'CLOCK.

May be viewed two days preceding, and Catalogues had at Mr. CHRISTIE'S, *King Street, St. James's Square.*

Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any disputes arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of abode and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

Earl of Oxford

Sold at James Christie's

1828

July 12th Pictures Sold . . . . . 31 : 9 : 0

Commission	2 . 7 . 3	
Duty	1 . 11 . 6	
Commn: on bot: in — — —	4 . 12 .	
Sale Expences	7 . 6	8 . 18 . 3
		£22 : 10 : 9

A

CATALOGUE, &c.

First Day's Sale.

On SATURDAY, JULY the 12th, 1828,

AT ONE O'CLOCK.

PICTURES.

HOGARTH . . . 1 THE ORIGINAL PAINTING OF THE MODERN MIDNIGHT CONVERSATION

N.B. *This and the following Painting are said to have been detached, by an ingenious process, from the wall of the Parlour in the Elephant, in Fenchurch Street, which for some years was the Residence of Hogarth, and was one of the few houses that escaped the great Fire of London*

——————— 2 THE PORTERS OF THE HUDSON'S BAY COMPANY, taken by Hogarth upon their deserting the Elephant Inn, at which they had been accustomed to assemble.

——————— 1 S. Jerome; a pair of Pastoral Subjects, style of Watteau, and Danae, small

Seb. Bourdon . . . 2 Beggars; and Verkolie, Venus with the Apple of Paris

P. Genoese . . . . 3 Christ and the Woman of Samaria; and Murillo, Charity

Cangiagio . . . . . 4 Mars and Venus

Herrera	5	Christ and the Woman at the Well
Rubens' School . .	6	An Allegory
Guido	7	Susannah and the Elders
Begyn	8	A pair of Cattle Pieces
Lingelback	9	A Sea Shore, after; and the companion, style of Wouvermans
Gessner	10	A woody Landscape intersected by a river, evening scene, unframed
Gainsborough . . .	11	Boatmen on a sea shore; and the companion; style of
Ditto	12	A Landscape and Figures, style of; and a Man's Head, S. Rosa
Van Bergen	13	A Landscape with Cattle; and Schalken, an Interior, with a Masquerade; candle-light
Teniers	14	A pair of small Landscapes and Figures
Vadder	15	A richly-coloured Landscape
——— ——— ———	16	Dutch Figures selling fish, small; Study of a Child; a Philosopher in his Study, Heemskirk; an English Historical Portrait, and a Print, framed and glazed
F. Millé	17	A small Landscape
V. der Meulen . . .	18	A Horse in a Landscape
V. der Werff	19	Boy with Butterflies
G. Romano	20	Bacchannalian Boys
P. Molyn	21	A Landscape
Porter	22	Solomon's Idolatry
Peters	23	Portrait of a Youth seated in a chair
Braemer	24	The Descent from the Cross
Old Franks	25	Peter denying Christ, on copper, with many figures
V. de Velde	26	A Landscape with Figures
Watteau	27	Figures in a Landscape
Rembrandt	28	A Land Storm
Weenix	29	A Garden Scene
Verbeck	30	A Lady and her Servant

Decker	31	An upright Landscape
V. der Poel	32	A Church on Fire, small, on copper
G. Romano	33	A group of Figures
V. Uden & Teniers	34	A Landscape and Figures
A. V. de Velde . .	35	Sheep in a Landscape
Ruysdael	36	A Landscspe with Cattle
Peter Neefs	37	Interior of a Church, with Figures
Murillo	38	Peasants watching Cattle and a flock of Sheep
Van Harp	39	Christ and His Disciples at Emmaus
Corregio	40	A Madonna and Child
Lang Jan	41	The Virgin between two Infant Angels, with the emblems of the Passion
Old Franks	42	The Crucifixion on Mount Calvary, with many figures
Michau	43	A Fish Market
Parmegiano	44	A Holy Family
Guido	45	St. Peter
Titian	46	A Dance of Boys
Lairesse	47	A Landscape and Figures, and a pair of Portraits
P. Brill	48	Grand Alpine Scenery and Figures, Moses receiviug the Tables of the Law
Poelemborg	49	Figures on a rising broken ground, and Nymphs bathing above a Cascade
Artois	50	A Landscape and River Scene
Ferg	51	A Landscape, style of
Cimarolli	52	A pair of ditto
Lairesse	53	A Bacchanalian Subject
Wilson	54	A Landscape
Carlo Marratti . . .	55	Venus and Cupid, elegant
Wilson	56	View of a Harbour, with ruins, figures, and distant mountain scenery
Amiconi	57	Orpheus torn to pieces by Thracian Baccanti

Italian	58	Hope, allegorical	
Ruysdael	59	View in Norway, and Mans, a River Scene	
Michaud	60	A View of a Village, with numerous figures	
Lotens	61	A Woody Pass, and distant View of a City	
Lanfranco	62	The Mariners about to cast Jonas overboard	
Carlo Cagliari . . .	63	The Rape of Europa	
Wilson	64	A Hilly Landscape, with river scenery, and children angling in the front ground	
Carracci	65	Tritons and Sea Nymphs, *and a painted Deal Case to contain the Picture*	
Amiconi	66	The Circumcision, *and a painted Deal Case to ditto*	
———	67	The Murder of the Innocents, the companion, *and a Deal Case painted*	
Andrea del Sarto .	68	The Virgin and Child, *with a painted Deal Case*	
Peeters	69	The Battle of Lepanto, with numerous figures, highly finished	
L. Carracci	70	The Death of Seneca, a noble Gallery Picture	
1 Van Kessel	71	Ducks in a Landscape, and Breughel, small Landscape	
9 Ag. Carracci	72	Venus punishing Cupid, in a Landscape	
Van Elst	73	An Interior, with boys playing	10.
1. 11. 6 Schidone	74	A small Holy Family	
G. Poussin	75	A Landscape, with buildings, and fishermen at a cascade	22. 1.
———	76	The Dutch Wedding, a pair	12. 12.
2. 18 Palamedes	77	A Musical Conversation, interior	
7. 12 W. Mieris	78	An Interior, with the Virgin reading, and the infant Christ measuring his cross	
11. 0. 6 V. der Werff . . .	79	Lot and his Daughters	
JAN STEEN . . .	80	Portrait of Himself and his Wife dancing, and figures at a repast, *a spirited picture*	34. 13.
Vaccari	81	St. Cecilia	12. 12.
1 Van Loo	82	Portrait of the Duke of Marlbro'	
5. 18. P. de Champagne .	83	St. Helena embracing the Cross	

31. 9. 0

£91. 18.

Ribera	84	Flora, spirited and elegant
N. Poussin	85	A Sleeping Nymph surprized by Satyrs, *in a carved rosewood case*
Rembrandt	86	The Presentation of Samuel to Eli
C. BEGA	87	An Interior, with a Female asleep, oppressed by the heat of a summer afternoon, *exquisitely finished*
Schoenberger . . .	88	A View of the Bay of Leghorn by moonlight
Barker	89	English Ruins, in a landscape
Slingelandt	90	A Party regaling before a Cabaret
Moucheron	91	A Landscape and Figures
Poussin	92	The taking down from the Cross, a pair of small studies, in chiaro scuro, on paper
Bout and Bodwyns	93	A small upright Landscape
Capella	94	A Harbour, with vessels

End of the First Day's Sale.

Second Day's Sale.

On MONDAY, JULY the 14th, 1828,

PRECISELY AT ONE O'CLOCK.

Molinaer	1	Boors dancing; and an Interior, Le Duc
P. Breughel, 1532 .	2	A Kermesse, with many figures; a curious picture
Palamedes	3	A Repast in a garden
Nasmyth	4	A View near the Needles in the Isle of Wight
Heemskirk	5	An Interior; and Fox-hunting, in a rich Landscape, Beeldemaker
P. Potter	6	Cows and Figures in a Stable
Wilson	7	A Landscape with Ruins and Figures, View in Italy
De Koningh	8	Figures landing Cattle from a ferry boat
P. Brill	9	A Landscape with Reapers, *engraved*
P. N. Maes	10	A Sea-port, with buildings and many figures
Berghem	11	A Landscape, View in Norway
R. Roghman . . .	12	A Rocky Landscape
Berghem	13	A Landscape and Cattle
J. Wilson	13*	A River Scene, a lively View, with boats and figures on a pier. *N.B. This Picture is the property of the late Earl Carysfort, and was omitted in his Sale.*

The following Pictures have been recently consigned from the Continent.

Courtois	14	A Landscape
Teniers	15	A Chateau on a river side, and a man fishing,—small
Rotenhaemer . . .	16	The Assumption of the Virgin,—small, on copper
V. Staveren	17	A Kitchen-maid at a window, with vegetables
Van Goyen	18	Buildings on the bank of a river; clear effect
Filippo Lauri . . .	19	Daphne and Apollo; an elegant specimen
Cuyp	20	Buildings on a river, and a fisherman in his boat
Mommers	21	Figures and Cattle in a Landscape
D. Teniers	22	An Interior with Figures dancing and merrymaking
Wouvermans . . .	23	Halt of Troops at a Sutler's booth
G. Dow	24	A Woman with a glass of liquor
Is. Ostade	25	A Boor asleep before a fire,—small
Poelemborg	26	A Landscape with Silenus, Satyrs, and Nymphs
Van Bloemer . . .	27	Halt of Austrian Cavaliers, Camp Scene
Gaspar Poussin . .	28	A Landscape
Schalken	29	A Philosopher, by candle-light, mending his pen
Poelemborg	30	A Magdalen in a Rocky Landscape; small and delicately finished on copper
Ph. Wouvermans .	31	Horses and Figures
D. Teniers	32	Figures, exterior of a cabaret, playing at bowls
Schalken	33	A Hermit reading
K. du Jardin	34	A Landscape sketch, the sky singularly brilliant
G. Dow	35	A Hermit in meditation
Hobbema	36	A Landscape
Rotenhaemer . . .	37	The Triumph of Neptune
Claude	38	An Italian Sea-port, with buildings, shipping, and figures; sunset
V. der Werff. . . .	39	Christ appearing to Mary Magdalen, in the manner of Baroccio

Poussin	40	A Landscape and Figures
V. Eckhout	41	Jehosaphat consulting the Prophet Micaiah respecting the event of his war against the Syrians. 1 Kings, xxiii.
Patel	42	Ruins and Figures in an elegant Landscape, with agreeable effect of an evening sun
Rubens	43	Christ mocked; richly coloured
K. du Jardin	44	Animals and Figures, in a farm-yard
Van Hage de Ionghe	45	A Halt of Travellers and Peasants on the skirt of a wood, with elegant Landscape Scenery in the distance; the figures very naturally grouped
Roestraten	46	Still Life; highly finished
Kreshtmar	47	A View near the Bay of Naples
Sir Godfrey Kneller	48	Portrait of Lady Mary Wortley Montague
———————	49	A Landscape, with rural front ground, and river scene in the distance
Brauwer	50	An Interior, with a group of boors smoking, drinking, and singing, and a boy playing with a dog
Torrentius	51	Still Life
Brecklencamp . . .	52	An Interior, with a cobbler's shop, with the cobbler and his wife
Weenix	53	A group of dead Pheasants and Partridges, with implements of the Chace, in a Landscape, with arched top
De Vlieger	54	A Storm, with shipping off a rocky coast
Melchior Hondikoeter	55	A group of Ducks in a Landscape, finely painted
Wouvermans . . .	56	A Halt during the Chace
Backhuysen	57	Boats tacking at the mouth of a Harbour, under the fortifications of a sea-port and a ship of war standing in
SIR JOSHUA REYNOLDS	58	Original Portraits of two Children, treated as THE BABES IN THE WOOD
Ruysdael	59	A romantic View upon a Road, through a woody pass, on the approach to the Castle of Bentheim, with figures
Canaletti	50*	A View on a Canal in Venice, looking upward to the Dogana

The following are the Property of the late Right Hon. George Canning, Dec.

————	60	The Battle of Seetabuldee, Nagpore, East Indies, a pair of coloured prints, framed and glazed, one of the glasses imperfect
Gonzales	60*	Small Portrait of a Gentleman tuning a Guitar
Locatelli	61	A pair of Italian Landscapes and figures, door pieces, rolled
S. Rosa	62	Head of a Saint, rolled
Vernet	63	Boatmen in the Levant reposing on the shore of a Harbour' warm evening, and the companion
Greffier	64	Small View on the Rhine, with figures
C. Bega	65	A Conversation, interior
A. Bloemart	66	The Holy Family, and Joseph constructing a house
Old Teniers	67	A Woman at a Repast, interior
Michaud	68	Buildings and Figures on a river side
Tilborg	69	A Conversation of Smokers, and a woman spinning
Van Falens	70	Figures at a Farrier's shop
D. Teniers	71	An Interior, with boors playing at cards
Rubens	72	Small study of the Portrait of Rubens as St. George, and of his three wives as the three Maries
Ruysdael	73	Boats in a Breeze
Bout and Bodwins .	74	A Chateau on a River, with figures
Andrea Sacchi . . .	75	A Madonna
Passinelli	76	A ditto
Stoop	77	Figures at a Farrier's shop door
Vincenzo Chialli . .	78	Prisoners entreating Banditti in a Cave, by fire and moonlight
L. Backhuysen . .	79	Ships and Boats manœuvring in a breeze
Albano	80	The Baptism of our Saviour, with attendant angels
Modern	81	Interior of an Italian Kitchen, with figures at a repast
Sassoferrato	82	A Madonna, delicately finished

The following Ten Pictures were lately consigned from Vienna.

Courtois	83	An Italian Sea-port, with a city upon a rocky harbour, and shipping
Simonini	84	A Field of Battle
Bout and Bodwyns	85	A Sea-port in Sweden, bird's-eye view, with an extensive campagna in the distance
Weenix	86	A Group of Dead Partridges and Implements for the Chase, on a marble slab, surmounting a bas-relief
Berghem	87	A Landscape, evening scene, with peasants driving cattle through a pool of water
Terburg	88	A Lady in a white satin dress, standing at a writing-table in an apartment
Stella	89	A Charity, group of four figures
Domenichino	90	A Female Saint, sitting with a book and crucifix in her hand, octagonal
P. Bordone	91	A Female Portrait, half figure, in morning undress
Giov. Bellini	92	Virgin with the infant Christ and St. John, richly and brilliantly coloured, and finished with great delicacy

---

Guido	93	The Purity of Genius, expressed by the latter burning Cupid's arrows
Jansen	94	Farm Houses, and a boatman rowing near some pasture grounds, moonlight
Claude	95	A Landscape, with pastoral figures, evening scene
Fr. Mille	96	An upright Landscape, with buildings and rich scenery, intersected by a river
Domenichino	97	A Landscape, with figures dancing in the front ground
Giulio Romano	98	A Reposo of the Holy Family under a tree, a cradle at the Virgin's feet, and Joseph resting upon fragments of ancient sculpture; a mountainous landscape with buildings forms the background; this picture was brought from Rome by Mr. Byers

RAFFAELLE.....	99	St. John, the well-known subject of which a picture by Raffaelle was in the Orleans Gallery; this is a fine repetition by a great Italian master
DOMENICHINO .	100	ABRAHAM and ISAAC ascending the Mount to Sacrifice, in a fine silvery landscape; the well-known Picture from the Orleans Gallery
Guido	101	The Decollation of St. John, a grand Gallery Picture from the Orleans Collection, and lately in that of the Earl of Carysfort, deceased.

FINIS.